

1952
EXHIBITION OF
DRAWINGS & PRINTS



SALMAGUNDI CLUB
FORTY SEVEN FIFTH AVENUE, NEW YORK CITY

OCTOBER 11th to OCTOBER 31st, Inclusive

Daily 12:30 to 6 P.M.

Sundays 2:00 to 6 P.M.

For information please inquire at office

ART COMMITTEE

Chairman, Louis Jambor; Vice-Chairman, John Pellew,
Robert E. Dodds, Harold Pond, Louis Sardella, Jr.,
Armand Trivilini, Cliff Young

WDA A 2

1952
Feb

| No. | Title | Medium | Artist | Price | No. |
|------|---------------------------|----------------------------|----------------------------|-----------|------|
| *1. | Mule Deer | Scratch Board | Waldo Midgley | \$ 100.00 | 42. |
| 2. | Merryall Willows | Wood Engraving | Robert Nisbet, N. A. | 18.00 | 43. |
| 3. | Gray Morning | Wash | Alden Arn | N.F.S. | 44. |
| 4. | Mt. Moran, Wyo. | Drawing | J. Scott Williams | 100.00 | 45. |
| 5. | Street in Honfleur | Charcoal Pencil | W. J. Aylward | 50.00 | 46. |
| 6. | Shell, Wyoming | Drawing | J. Scott Williams | 100.00 | 47. |
| 7. | The Harbor | Scratch Board | Niel Peper | N.F.S. | 48. |
| 8. | Pal | Pencil & Ink | Aurelio Yammerino | 55.00 | 49. |
| 9. | Rock Bound Coast | Wood Engraving | Robert Nisbet, N. A. | 18.00 | 50. |
| 10. | Florida Shacks | Flo-Master | Loran Wilford | 25.00 | 51. |
| 11. | The Homestead - Moonlight | Etching-Aquatint-Sandpaper | George A. Bradshaw | 5.00 | *52. |
| 12. | Ethiopian | Charcoal Drawing | Anthony M. Ciampa | 35.00 | 53. |
| 13. | Deep Woods | Etching | Victor Perard | 15.00 | 54. |
| 14. | Geese | Pen & Ink Wash | Antimo Beneduce | 45.00 | 55. |
| *15. | Man's Head | Drawing in Charcoal | Lumen Martin Winter | 100.00 | 56. |
| 16. | Chopala Fishermen | Pen & Ink Wash | Antimo Beneduce | 45.00 | 57. |
| 17. | Midnight | Charcoal & Oil Pencil | Rockwell B. Schaefer | 30.00 | 58. |
| 18. | May | Charcoal | Oscar Fehrer | 30.00 | 59. |
| 19. | At Anchor | Pencil | R. Harmer Smith | 25.00 | 60. |
| 20. | A View at Guanajuato | Aquatint & Etching | Jesse F. Reed | 12.00 | 61. |
| 21. | Winter Afternoon | Dry Brush | Tom Lovell | N.F.S. | 62. |
| 22. | Bridge, Penn Yan | Woodcut | Norman Kont | 15.00 | *63. |
| 23. | Two Old Chestnut Trees | Dry Point | J. E. Costigan | 25.00 | 64. |
| *24. | Sad Clown | Drawing | Chen Chi | 18.00 | 65. |
| 25. | After The Storm | Pen & Wash | Niel Peper | 35.00 | 66. |
| *26. | Junk | Drawing | Chen Chi | 18.00 | 67. |
| 27. | Judy | Charcoal | John S. Howell | 75.00 | 68. |
| 28. | Conference Table | Conte Crayon | Harry Leith-Ross | 20.00 | 69. |
| 29. | Then It Rained | Wash | Armand Trivillini | 25.00 | 70. |
| 30. | The Intruder | Conte Crayon | Harry Leith-Ross | 20.00 | 71. |
| 31. | Lanny | Charcoal | John S. Howell | 75.00 | 72. |
| 32. | Guatemala Fiesta | Pen & Ink Drawing | Louis J. Kaep | 75.00 | 73. |
| 33. | A Street in Zimapan | Aquatint & Etching | Jesse F. Reed | 10.00 | 74. |
| 34. | Falls | Drawing | Arthur K. D. Healy | 30.00 | 75. |
| 35. | Dead Tree | Pencil | Tom Lovell | N.F.S. | 76. |
| 36. | Granite Shop Crane | Pencil | R. Harmer Smith | 25.00 | 77. |
| 37. | Farm in the Catskills | Water Color | Clark Lewis | 10.00 | 78. |
| 38. | Snow Geese | Water Color | Clark Lewis | 10.00 | 79. |
| 39. | Rocks in Central Park | Pen & Ink | Raymond Perry | 50.00 | 80. |
| 40. | Sample Portrait | Black Chalk | Joseph Burgess | 75.00 | 81. |
| 41. | The Venerable Fish House | Lithograph | Gordon Grant | 7.50 | 82. |
| | | | | | 83. |
| | | | | | 84. |

* Indicates Prize Winner

** Jury of Award, not in competition

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| Price | No. | Title | Medium | Artist | Price |
|--------|------|------------------------------|-----------------|------------------------|--------|
| 100.00 | 42. | Jekyll and Hyde No. 4 | Litho. on Stone | Edward A. Wilson | N.F.S. |
| 18.00 | 43. | Weehawken St., N. Y. | Etching | Eugene Jones | 10.00 |
| N.F.S. | 44. | "Only God" | Litho Pencil | Robert W. Blinn | 20.00 |
| 100.00 | 45. | Mary Ellen | Charcoal | Carl Setterberg | — |
| 50.00 | 46. | Serenity | Lithograph | Stow Wengenroth | 20.00 |
| 100.00 | 47. | Quiet Grove | Lithograph | Stow Wengenroth | 15.00 |
| N.F.S. | 48. | Rockport Harbor | Pencil | Harold Pond | 35.00 |
| 55.00 | 49. | Lady in Black | Litho Crayon | Carl Setterberg | — |
| 18.00 | 50. | East 51st Street | Crayon Drawing | Waldo Midgley | 50.00 |
| 25.00 | 51. | Express Office-Fulton Market | Etching | Eugene Jones | 10.00 |
| | *52. | Jekyll and Hyde No. 3 | Litho. on Stone | Edward A. Wilson | N.F.S. |
| 5.00 | 53. | The hardy bread | Lithograph | Gordon Grant | 7.50 |
| 35.00 | 54. | Little Theresa | Sanguine | Lou Sardella | 15.00 |
| 15.00 | 55. | Rambles—Central Park | Pen & Ink | Raymond Perry | 50.00 |
| 45.00 | 56. | Derelict | Pen & Ink | Donald M. Hedin | 25.00 |
| 100.00 | 57. | The Fishing Club | Lithograph | Victor Perard | 15.00 |
| 45.00 | 58. | Church of the Ascension | Ink & Wash | William Fisher | 50.00 |
| 30.00 | 59. | Sunday Painter | Fountain Brush | Claude Darn | 25.00 |
| 30.00 | 60. | Pilings | Pen & Ink | Ray Ridabock | 15.00 |
| 25.00 | 61. | Bea | Charcoal & Ink | Aurelio Yammerino | 55.00 |
| 12.00 | 62. | Boat Builders | Drypoint | Philip Kappel | 18.00 |
| N.F.S. | *63. | Men and Cargo, West Indies | Drypoint | Philip Kappel | 25.00 |
| 15.00 | 64. | The Housekeeper | Pencil | Lou Sardella | 15.00 |
| 25.00 | 65. | Daffodils and Tristis | Lithograph | George Laurence Nelson | 15.00 |
| 18.00 | 66. | Soula Gap, Lower Quebec | Flo Brush | Harry T. Fisk | 25.00 |
| 35.00 | 67. | Motif No. 2 | Pencil | Harold W. Pond | 35.00 |
| 18.00 | 68. | The First Murder | Charcoal | Alphaeus P. Cole | 75.00 |
| 75.00 | 69. | Moonlight | Pencil Drawing | Anthony M. Ciampa | 35.00 |
| 20.00 | 70. | Montcalm Hq., Quebec | Flo Brush | Harry T. Fisk | 25.00 |
| 25.00 | 71. | Le Pont Notre Dame, Mendo | Etching | John Taylor Arms | 60.00 |
| 20.00 | 72. | Mooring | Pencil and Wash | Robert W. Blinn | 10.00 |
| 75.00 | 73. | Dutch Windmill | Woodcut | Kenneth P. Snoider | 20.00 |
| 75.00 | 74. | Spanish Profile | Etching | John Taylor Arms | 36.00 |
| 10.00 | 75. | Mrs. Alphaeus Cole | Red Chalk | Alphaeus P. Cole | — |
| 30.00 | 76. | Peacock Tree | Scratch Board | Niel Peper | 40.00 |
| N.F.S. | 77. | Ringling Hotel | Flo-Master | Loran Wilford | 25.00 |
| 25.00 | 78. | Clinton Court | Ink & Wash | William Fisher | 50.00 |
| 10.00 | 79. | Dutch Windmill | Pencil | Kenneth Snoider | 25.00 |
| 10.00 | 80. | Wash Day, Riviera | Color Aquatint | Joseph Margulies | 35.00 |
| 50.00 | 81. | Pittsburgh | Serigraphy | Howard Clanoy | 10.00 |
| 75.00 | 82. | Baker's Island Light | Linoleum Block | Eliot P. Batchelder | 5.00 |
| 7.50 | 83. | Fire Escape | Linoleum Block | Eliot P. Batchelder | 5.00 |
| | 84. | The Parasol | Serigraphy | Howard Clanoy | 10.00 |

1982 NW

| Medium | No. | Title | Artist | Price |
|---------------------------------|-----|-----------------------|----------------------------|-------|
| 85. Black and White | | Fountain Brush | Claude Dorn | 25.00 |
| 86. Ebb Tide | | Pen & Ink | Donald M. Hedin | 25.00 |
| 87. Winter | | Scratch Board | Carle Michel Boog | 50.00 |
| 88. Retired | | Color Aquatint | Joseph Margulies | 30.00 |
| 89. Wreck | | Pen and Ink | Ray Ridabock | 15.00 |
| 90. Up For Repairs - Gloucester | | Chinese Ink | Clay Bartlett | 30.00 |
| 91. Study | | Pencil | Carl P. Schwab | 20.00 |
| 92. Old Tree | | Ink Drawing | Joe Hauser | 20.00 |
| 93. Brigg's Cove | | Conte Drawing | Syd Browne | 50.00 |
| 94. Anna Fishing | | Ink Drawing | Joe Hauser | 20.00 |
| 95. Toilers Homeward Bound | | Charcoal & Oil Pencil | Rockwell B. Schaefer | 35.00 |
| 96. Frenchman's Bay | | Conte Drawing | Syd Browne | 50.00 |

JURY OF AWARD

Chairman, Anders Jordahl, Walter Bollendonk, Chen Chi,
 Nicholas U. Comito, Stephen Csoka, Ulric Ellerhusen,
 Furman J. Finck, C. Ivar Gilbert